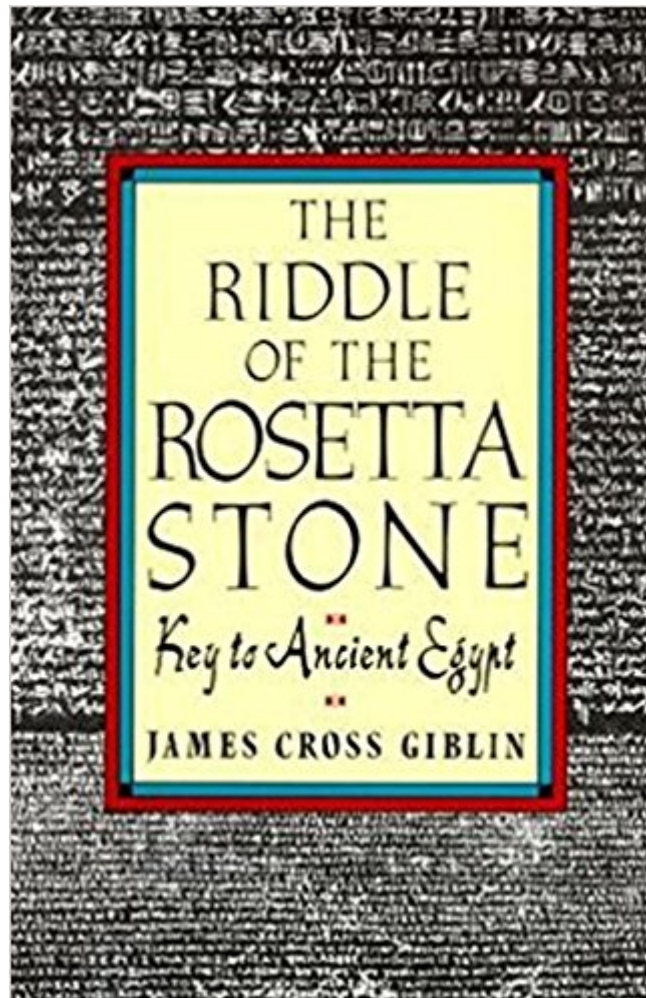




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The Riddle Of The Rosetta Stone



Synopsis

Decipher the history of Ancient Egyptian hieroglyphs with this enlightening account of the discovery and translation of the Rosetta Stone. Packed with illustrations, engravings, and historical photographs, *The Riddle of the Rosetta Stone* is an informative yet accessible overview perfect for aspiring young Egyptologists, kids interested in archaeology, and students in grades 3 to 7. This ALA Notable Children's Book also includes excerpts from the translated text of the Rosetta Stone and a bibliography with suggestions for further reading, making it an ideal starting point for Ancient Egyptian research and reports. Supports the Common Core State Standards

Book Information

Lexile Measure: 1100L (What's this?)

Paperback: 96 pages

Publisher: HarperCollins; Reprint edition (February 28, 1993)

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Average Customer Review: 4.4 out of 5 stars 10 customer reviews

Best Sellers Rank: #270,533 in Books (See Top 100 in Books) #22 in Books > Children's Books > Geography & Cultures > Archaeology #151 in Books > Children's Books > Education & Reference > History > Ancient #12277 in Books > Children's Books > Literature & Fiction

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Copiously illustrated with drawings and historical prints and photographs, this accessible account explicates one of history's greatest discoveries. Ages 8-12. Copyright 1993 Reed Business Information, Inc.

Giblin chronicles the lives of several scholars, namely Thomas Young and Jean-Francois Champollion, who struggled to decipher Egyptian hieroglyphs and break the code of the Rosetta Stone. Most children's books on Egyptian history make mention of the Rosetta Stone, but few (if any) give it the detailed attention of Giblin's book. This isn't a biography of Champollion, nor is it a

dictionary of how to read hieroglyphs (as is Katan's Hieroglyphs: The Writing of Ancient Egypt McElderry, 1981). It's actually more of a "biography" of the stone itself. The writing style is a little dry, and somber photos and black-and-white illustrations lack the vivacity to catch a young reader's eye. But both adults and children will find this a solid reference source for reports or for more detailed information than general books on Egyptology provide. --Cathryn A. Camper, Minneapolis Public Library Copyright 1990 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Excellent introduction to the story of the Rosetta Stone. The author includes photos and engravings which are exceptional. The engravings were created prior to the camera, so the detail is precise. Excellent story about the various persons who attempted to decipher the stone, This is a quick read, great for older elementary and older. This has opened the world of Ancient Egypt....

This is a great option if you're looking for a brief history of the Rosetta Stone. It seems to be written for a younger audience, which was perfect for my 10 yr old. Even I learned several new things by reading it! Includes great images which fit with the story.

Good research potential

A nice little book, easy to read and worth the price paid for it. I would have liked to see more detail, perhaps in the next book I buy. I gave it three stars as it is a light report of the Rosetta Stone. I read the whole book in about 1/2 hour. It does have other sources from which to select more detailed books.

This book was for my 11 year old son. It was a little boring for him to read. I think because it was hard for him to understand what he had just read with the black and white photos. He enjoyed the puzzle idea but the book kind of dragged out for him.

as expected; good and on time delivery; the book in excellent condition. I am very pleased.

i need it to change , very recommend . I'm very pleased with this product. It was affordable, and it cuts great. I was replacing an extremely dull chef's product that I couldn't seem to get sharp. This product has been a welcome change. arrive on time. satisfied.

"The Riddle of the Rosetta Stone" is accessible to our 9-year-old would-be Egyptologist with just a bit of vocabulary help from adults, yet is not the least insulting to her parents. This small book, with fewer than 100 pages, largeish type, and many clear illustrations, gives a readable and straightforward account of how the Rosetta stone allowed scholars to understand and even find the pronunciation of a language long after its last speaker was long dead. We learn, for example, that to the ancients, she was "Cleopadra" and not "Cleopatra". There is enough detail to help understand the process, and to convince the reader that the reconstructions are sound. The stone and its translation is put into its historical context, both ancient and modern. This is an admirable, brief, and inexpensive introduction to the subject, and is well-written. The professional will look elsewhere, and the complete greek, demotic, and hieroglyphic texts are available in the inexpensive Dover reprint of E.A. Wallis Budge's "The Rosetta Stone", which I review separately.

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